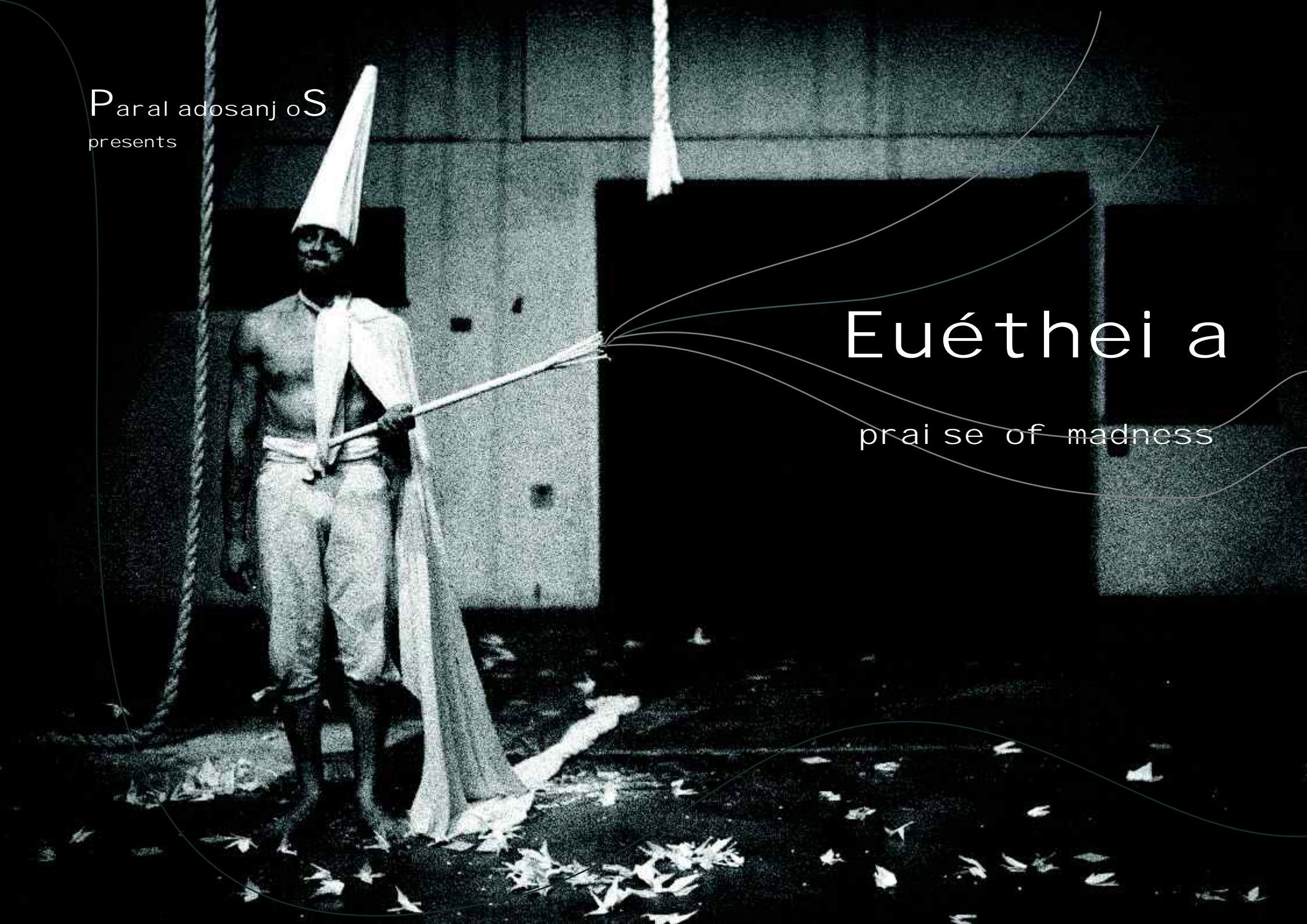


Paral adosanj oS
presents

Euéthei a

prai se of madness



r e l e a s e

Inspired in the philosophical text "Praise of Madness" from Erasmo de Rotterdam. This show plays a day in a man's life captured by his own universe where he spends the time in the creation of paper birds and, through multi-facetated manifestations of his character, build up sceneries where he finds the room to express "pulsing-breath-of-existence".



a b o u t t h e p r o c e s s

During the long creation period of EUÉTHEIA, personal-dance, mimises and butoh techniques were developed. Then, on the performer's body, it was possible to codify physical states, voice qualities and gestus taken from the nine nymphs who always accompany MADNESS, according to Rotterdam.

Meanwhile with movements that most got pressed from personal-dance trains and impros with a live cello the choreographer could notice a physical repertory that later became a dance. The DANCE OF MADNESS.


During this show the performer also acts on Indian-ropes making use of aerial acrobacies and dances usually executed more than five meters high.

The aesthetic contained in the scenery and costume was based on litographies from GOYA

"..without my help society would perish 'cause man or woman is able to constitute a matrimony only when inspired by MADNESS...."

"Praise of Madness", Erasmo de Rotterdam.





b a c k
g r o u n d

Conception Marcos Becker and Adelvane Néia

Performance Marcos Becker

Direction Adelvane Néia

Light Design Marcos Becker and Cid França

Costumes Marcos Becker and Adelvane Néia

Scenery Bukke Reis, Adelvane Néia and Marcos Becker

Ground Choreographer Cid França

Aerial Choreographer Marion Brede

Music Conception and LIVE performance on the cello
Mauro Braga

Graphic Design Ana Muriel

Production Marcos Becker



LIGHT NECESSITIES

22 PARS (1000W/220V)

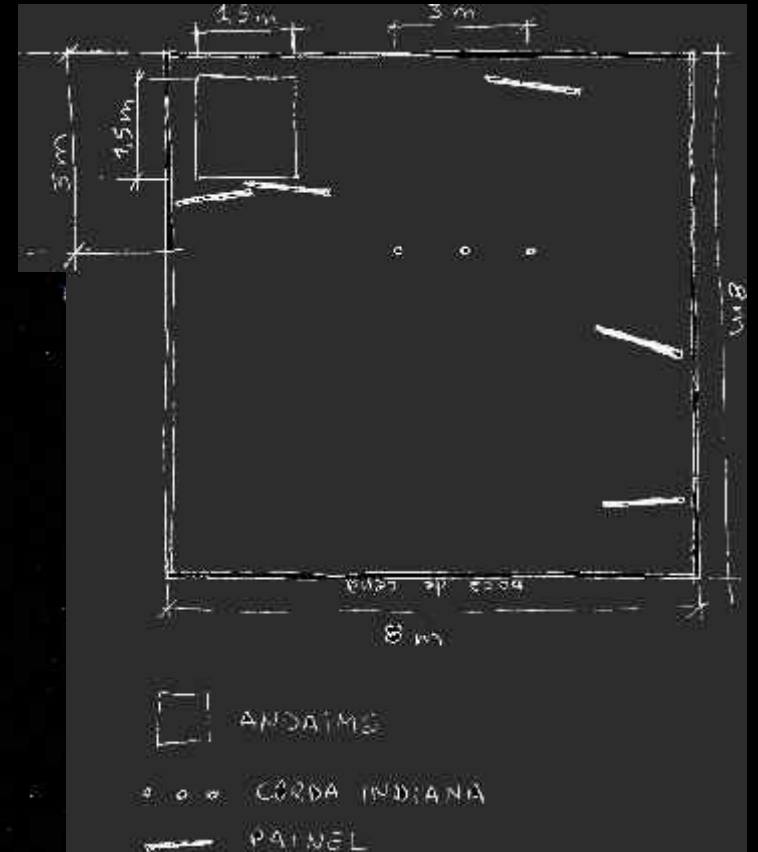
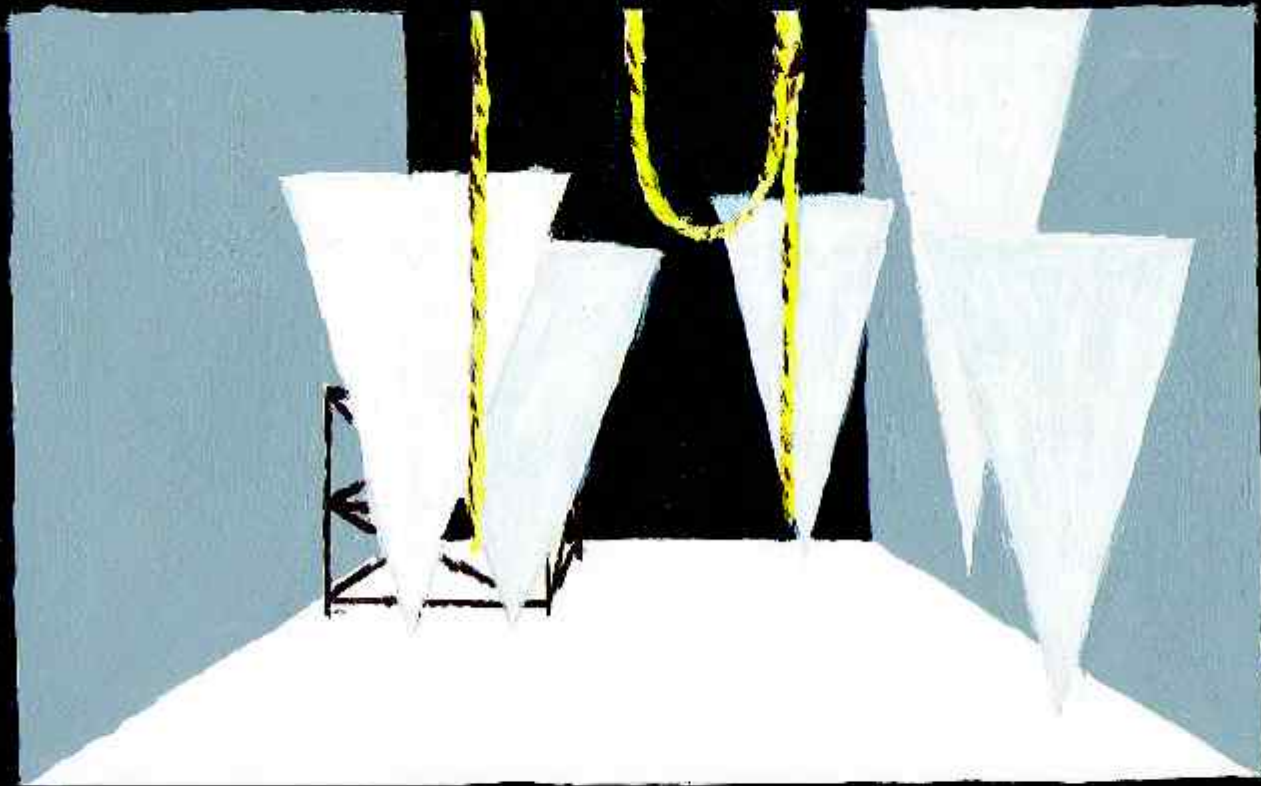
04 PROFILES (220V)

Technical information

Duration: 53 minutes.

Public age: 16 years.

SCENERY



C o n t a c t

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" (...) I feel completely served when all hearts contain me, the habits reflect me and life is my image."

"Praise of Madness", Erasmo de Rotterdam.

photos: Marcus Gebin

Design Gráfico: design@anamuriel.com